OP-EDS

WAS IT A CLOWN CAR OR A COP CAR I SAW?

NOVEMBER 5, 2021 | JOEL SCHLOSBERG | 0 COMMENTS



Silent clown Buster Keaton gets clobbered by two of the many "Cops" in his 1922 comedy short. Public domain.

A year after the man dubbed the "Insane Clown President" by Matt Taibbi was voted out, Trump-era dread still haunts the USA.

As the end of October approached, numerous news outlets debunked online rumors that "clowns are allegedly planning their own purge the night before Halloween." Yet while madcap maniacs' mayhem was conspicuous in its absence, so was skeptical scrutiny of the similarly apocalyptic anxieties over the off-year elections of November 2.

When the forerunners of 2021's clown warnings circulated in 2016, *Mad* magazine noted that common features with the concurrent presidential campaign included "men wearing makeup and disturbing

grins" and being "like something out of a horror story." If anything, such comparisons are too flattering to the political circus.

The campaign trail's rivalries are more obnoxious than the one between *Crazy* magazine mascot Obnoxio the Clown and *Mad*'s Alfred E. Neuman, who himself became a clown rather than merely clownish on the cover of *Mad Clowns Around*. Insane Clown Posse is not the threat to civil society that the FBI's classification of the fanbase of the horrorcore hip hop duo as a gang itself became.

Election results confirming the Pew Research Center's report that "support for reducing spending on police has fallen significantly" likewise reflect the premise of the *Purge* films (the second was subtitled *Anarchy*) that the absence of law and order would lead to chaos. Yet as Howard Zinn observed half a century ago, a society where "order based on law and on the *force* of law" preempts "harmonious relationships" and nonviolent settling of disputes "is the closest to what is called anarchy in the popular mind — confusion, chaos, international banditry."

In an interview for their July 1976 issue, Karl Hess told *Playboy* magazine that "the Presidency could be overthrown tomorrow if the American people suddenly began laughing at it, or ignoring it" and that there was no need to "reach for the musket if all you need is a custard pie." Looking back on that same bicentennial year's presidential race for *Vanity Fair*, Wavy Gravy recalled that he was considered "too weird to arrest" when a bulge in his pocket turned out to be from gag teeth rather than a firearm, with the jester-protester choosing to follow its chattering rather than that of the candidates since "nobody should have that much power."

Voting with one's feet without passing through a polling site can be an effective path to change, even if those feet are wearing clown shoes.

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PUBLICATION/CITATION HISTORY

- 1. "Was it a Clown Car or a Cop Car I Saw?" by Joel Schlosberg, CounterPunch, November 5, 2021
- 2. "Was it a clown car or a cop car I saw?" by Joel Schlosberg, Miles City, Montana *Star*, November 5, 2021
- 3. "Was it a Clown Car or a Cop Car I Saw?" by Joel Schlosberg, OpEdNews, November 10, 2021
- 4. "Was it a Clown Car, or a Cop Car I Saw?" by Joel Schlosberg, *Roundup Record-Tribune & Winnett Times* [Montana], November 10, 2021